


NAME:	Disclosure Form	
Production: Twelfth Night (musical)		

We are committed to utilizing supportive practices in a consent-based community. We acknowledge that everyone’s boundaries are perfect exactly where they are. We also want to honor the work of the playwright and tell the story that was intended through the characters, content, costumes, and movement of the piece.


Please indicate if these items would work within your current boundaries by circling YES or NO. Please use the COMMENTS box only if you feel nuance is needed.

THEATRICAL INTIMACY *All theatrical intimacy will be choreographed.	PERFORMING		COMMENTS
Performing non-sexual physical contact with others?	YES	NO	
Performing closed mouth kissing?	YES	NO	
Performing stylized/comedic theatrical intimacy?	YES	NO	
Being firmly touched on shoulders, back, legs, arms, or abdomen (for lifts and stage combat)	YES	NO	

VIOLENCE *All theatrical violence will be choreographed.	PERFORMING		COMMENTS
Performing simulated acts of violence?	YES	NO	

CLOTHING/COSTUMING *No performer will be asked to perform completely nude.	PERFORMING		COMMENTS
Wearing costumes that show bare arms?	YES	NO	
Wearing costumes that show bare legs (from ankle to upper thigh)?	YES	NO	
Going barefoot with toes exposed?	YES	NO	
Wearing costumes that expose cleavage/sternum area of chest?	YES	NO	

THIS FORM IS CONFIDENTIAL & SHREDDED AT THE END OF THE PRODUCTION

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Wearing costumes that expose the entire chest and back? (Going topless)	YES	NO	
Wearing costumes that show bare midriff and lower back?	YES	NO	
Performing onstage costume changes?	YES	NO	
Cutting your hair? If no, please explain if you would wear a wig.	YES	NO	
Coloring/dying your hair?	YES	NO	
Shaving your face?	YES	NO	
Removing body piercings or using clear fillers?	YES	NO	
Covering tattoos with makeup?	YES	NO	

OTHER CONTENT	PERFORMING		COMMENTS
Performing simulated substance abuse for comedic effect?	YES	NO	
Speaking lines with profanity in them?	YES	NO	

SHOW SPECIFIC CONTENT & THEMES
<p>This production discusses the following topics and themes: Identity, gender, romance, grief, alcohol consumption.</p> <p>*See Character breakdown in Audition Packet for the 4 characters that are involved with staged intimacy.</p>