


Disclosure Form	
Production: Into the Woods: WCCST	

We are committed to utilizing supportive practices in a consent-based community. We acknowledge that everyone’s boundaries are perfect exactly where they are. We also want to honor the work of the playwright and tell the story that was intended through the characters, content, costumes, and movement of the piece.


Please indicate if these items would work within your current boundaries by circling YES or NO. Please use the COMMENTS box only if you feel nuance is needed.

THEATRICAL INTIMACY *All theatrical intimacy will be choreographed.	PERFORMING		COMMENTS
Performing non-sexual physical contact with others?	YES	NO	
Performing closed mouth kissing?	YES	NO	
Performing realistic theatrical intimacy?	YES	NO	
Being firmly touched on shoulders, back, legs, arms, or abdomen (for lifts and/or stage combat)	YES	NO	

VIOLENCE *All theatrical violence will be choreographed.	PERFORMING		COMMENTS
Performing simulated acts of violence?	YES	NO	

CLOTHING/COSTUMING *No performer will be asked to perform completely nude.	PERFORMING		COMMENTS
Wearing costumes that show bare arms?	YES	NO	
Wearing costumes that show bare legs (from ankle to upper thigh)?	YES	NO	
Going barefoot with toes exposed?	YES	NO	
Wearing costumes that expose cleavage/sternum area of chest?	YES	NO	

THIS FORM IS CONFIDENTIAL & SHREDDED AT THE END OF THE PRODUCTION

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Coloring/dying your hair?	YES	NO	
Shaving your face?	YES	NO	
Removing body piercings or using clear fillers?	YES	NO	
Covering tattoos with makeup?	YES	NO	

OTHER CONTENT	PERFORMING		COMMENTS
Performing simulated alcohol abuse?	YES	NO	
Performing a character who uses a mobility aid (cane, wheelchair, walker, etc)?	YES	NO	

SHOW SPECIFIC CONTENT & THEMES
<p>The show asks us to reexamine the stories of our childhoods with fresh eyes and ears. The stories were probably darker than we remember...and this show happily lives in those shadows.</p> <p>This show discusses and shows death. Sometimes it is portrayed in a lighthearted and irreverent manner; sometimes it is shown in a somber manner. For example, The Wolf is gutted and skinned in a comedic way, but Rapunzel's death is sobering and sad.</p> <p>The way children are spoken to and treated, abused (Witch/Rapunzel) or neglected (Baker/Mysterious Man) is highlighted in the piece.</p> <p>The Baker's Wife and Cinderella's Prince engage in intimacy on stage (kissing, holding, lying on top of one another). All of this will be staged with intimacy choreography. There is also implied sexual contact that happened offstage between the two characters.</p> <p>Rapunzel and Rapunzel's Prince share a brief closed-mouth stage kiss.</p> <p>Cinderella and Cinderella's Prince share a brief closed-mouth stage kiss.</p> <p>Cinderella's Stepsisters are blinded by birds and return onstage wearing glasses and using canes.</p> <p>Rapunzel's Prince is blinded by falling from the tower into thorns.</p>